

In 2017, ISELP launched a new residency program with the support of the Commission communautaire française de la région de Bruxelles-Capitale (COCOF). The residencies are meant to reflect the diversity of the artistic scene in Belgium and more precisely in Brussels. They are designed as a space for artists, critics, theoreticians, curators who are willing to deepen a series of specific investigations on topics related to our contemporary (art) world.

The residency program focuses on various forms of artistic, critical or curatorial research while facilitating new encounters between artists and theoreticians around a research topic developed on an annual basis by the Institute. They favour the importance of the production of a form of knowledge and research conceived as specific to the work of art, therefore privileging the process and the encounter.

During the first half of 2018, two experimental and/or production residencies will follow each other for a duration of three months, between January and March and then April and June 2018.

The residency is open to artist or artists' collective, but also to curators inviting a number of artists to intervene in his project. No medium is privileged.

The residents will be selected according to their project proposal.

The applicants are invited to formulate their project explaining their interest for the residency.

Nonetheless, we encourage proposals that echo the research axis of ISELP for the following month: the question of the **community.**

The applications can be sent in French or in English.

The applicants will be selected on the occasion of a jury.

The first resident (January - March 2018) will take part, in a form that remains to be defined, in the development of the exhibition that will take place in ISELP between April 19 and July 8 2018, which will revolve around problematics of gender and questions of enunciation*.

*This exhibition will question how gender identities (that go beyond male and female) affect / inform the practices of publication in the arts, considered in an expanded field (textual, visual, performative...) and reciprocally (for more information: Florence Cheval f.cheval@iselp.be).

The second resident (April- June 2018) will take part, in a form that remains to be defined, in the development of the exhibition that will take place in ISELP between october and december 2018, wich will adress ecosystem of the forest as an image of a living community. Interspecific relationships will be examined on this occasion.

Contact :

Florence Cheval > f.cheval@iselp.be

Submission deadline :
> December 11, 2017.

REGULATIONS FOR A THREE MONTHS RESIDENCY

The application form should be on an A4 format. It must be submitted BY EMAIL by December 11, 2017. All the documents such as press reviews about the artist or author's latest works are welcome.

The applicant will mention explicitly to which residency he is applying.

Article 1 - Contest purpose

In 2017, ISELP is launching a new residency program. This program is made possible with the support of the French Community Commission. Each resident is offered a unique 1500 euros grant.

Article 2 - Participation regulations

This first residency is open to any artist, collective or curator.

Article 3 - Creation domains

In the context of the first residency, the artist is free to make use of any medium.

Article 4 - Means at disposal

The selected artist or author will be offered a 1500 euros grant all taxes included in order to allow him to carry out his creative, research or experimentation activities out of his usual studio, according to the vocation of the residency. This grant also includes the public events that may be organized in the context of the residency and to which the artist may take part.

The selected residents will be offered a work space of about 55 m2 situated above the Centre de Documentation of ISELP, which will be accessible during the opening hours of ISELP.

Article 5 - Applications

The application should be transmitted by email or by post to: Florence Cheval, ISELP/ Bd de Waterloo, 31 B-1000, f.cheval@iselp.be.

The applications sent in paper format which are not selected will be available from the reception desk after the jury. If a dossier is not claimed, it will be considered as abandoned and become ISELP's property.

Article 6 - Composition of the jury

The jury will be composed of 8 members: Maïté Vissault, director of ISELP; Catherine Henkinet, Laurent Courtens and Florence Cheval, curators at ISELP; two external members selected within the contemporary art world (artists, critics or public institution members); the winner of the previous edition of the residency and a representative of the French Community Commission of Region of Bruxelles-Capitale.

The selected applicant will be nominated by the jury among the applications previously selected by a pre-jury on the basis of a review of the dossiers sent and, as the case may be, on the occasion of studio visits or exhibitions. The director of ISELP will ensure the evaluation process is carried out adequately by the jury, whose work she will direct and whose decision she will finalise.

Potential contention will be resolved by the jury. Moreover, the jury's decisions are sovereign.

Article 7 - Results

The results will be sent to all the participants by email on the following week after the jury. Besides, the selected applicant will be informed by phone.

Article 8 - Realisation

The 1500 € (including tax) grant is inclusive of the artists' fee, production costs, assembly costs, transportation and potential disassembly costs, but also the participation of artists to public events in relationship with the residency. A residency contract will be signed at the beginning of the residency.

Article 9 - Promotion, works reproduction

The promotional work will be assured by ISELP during the whole residency period.

ISELP reserves the right to reproduce the selected work in any form, in press releases, within its own promotional and scientific material with the aim of advertising the participation of the artist in the residency.

Article 10 - Exclusion

The jury of ISELP reserves the right to cancel at any time the participation or the selection of an artist who would act against the contest objectives and the social purpose of ISELP. This decision will be final and no damage will be claimed.

Article 11 - Adhésion au règlement

The artist through the registration process subscribes unreservedly to the present regulation.

Contact

Florence Cheval, f.cheval@iselp.be / +32 (0)2/ 504 80 73

Submission deadline : December 11, 2017

