



## LAETITIA BICA

With 4<sup>th</sup> grade pupils from Baron Steens school and the residents of the “Aux Ursulines” nursing home.

24.01 > 21.03



# POINT DE CROIX

LAETITIA BICA

With 4<sup>th</sup> grade pupils from Baron Steens school and the residents of the “Aux Ursulines” nursing home.

---

POINT DE CROIX? An attachment point, a rallying point, or even a surgical stitch. The cross stitch is a basic unit, the smallest common denominator, the fuse, the basic quantity of information, the 0 and 1 multipliable as often as you like. Alone, it is insignificant but, juxtaposed with its fellows, it becomes the screen for all possibilities. In this space, the cross stitch is everywhere. From the fabric frameworks to the forms of the images they contain and the intentions that drive them.

This technique is childishly simple, but it has one key element: the movements must always go in the same direction. Only then can the work be successfully completed, becoming a whole that is greater than the sum of its parts. For almost eight weeks, eighteen 4th grade children from Baron Steens school, seven residents of the “Aux Ursulines” nursing home and one artist keen to ask them about their approach to the task made every effort to bring this ‘whole’ to life. How? By always working in the same direction. This exhibition is an account of their time together and their combined efforts.

In the early 1980s, the punks of Sham 69, champions of antifascism and beer, sang one of the most beautiful odes to youth : *If kids are united*. In a country soon to be devastated by unemployment, the consequence of an ultraviolet ultraliberal policy, their message was like a call to arms. To avoid sinking, the Kids had to stay united. That way, they could never be divided... In the early 2020s, i.e. 40 years later, in view of the problems we face, the Kids are no longer the only ones concerned. Freedom, rights – particularly those of women and minorities –, the environment can no longer wait. On the verge of collapse, we must all be mobilised. *If we all stand together, it will just be the start!*

Another famous punk group, The Clash, also had their idea of commitment. On the rear of their first album, a still-famous phrase itself symbolises the zeitgeist and the spirit of the works you see before you. *Youth, after all, is not a permanent condition and a clash of generations is not, fundamentally, as dangerous for the government as a clash between those who govern and those who are governed.*

Is it not time for the generations finally to come together to bring about the confrontation, so feared by the governments, referred to by The Clash?

---

Laetitia Bica comes from Liège, where she studied at ESA Saint-Luc. A professional photographer who is part of the publishing scene, and that of fashion and the video clip, she explores, among others, the question of impurity, particularly through the use of multiple print media.

## HORAIRES

---

### EXPOSITIONS

Mardi - samedi / 11h - 18h  
Fermé les jours fériés

### CENTRE DE DOCUMENTATION

Lundi - vendredi / 9h30 - 13h / 14h - 17h  
Fermé les jours fériés

## TARIFS

---

EXPOSITIONS : entrée libre

CONFÉRENCES / PROJECTIONS / COURS :  
6 € / 4€\*

Gratuit pour les Membres de l'ISELP,  
demandeurs d'emploi, -18 ans, Article 27

\* étudiants de -26 ans, enseignants

Tickets en vente sur place

### CENTRE DE DOCUMENTATION

un jour 2,5 € / un an 10 € / 5 €\*

Gratuit pour les Membres de l'ISELP

\* (étudiants de -26 ans, demandeurs d'emploi)

## ISELP

---

31 Boulevard de Waterloo, 1000 Bruxelles

[www.iselp.be](http://www.iselp.be)

[accueil@iselp.be](mailto:accueil@iselp.be)

+32 (0)2 504 80 70

Belfius : BE80 0682 2824 6077

Suivez-nous :

 [ISELP.brussels](https://www.facebook.com/ISELP.brussels)

 [iselp\\_brussels](https://www.instagram.com/iselp_brussels)

