

ISELP is offering a scientific residency programme open to all emerging researchers.

Through this programme, ISELP wants to encourage research related to contemporary arts and cultural disciplines, studied collectively rather than individually, and to the relationship between art, culture and contemporary society, in order to promote the emergence of new viewpoints and communicate these to the various audiences. It could be research in art history or any other human sciences discipline.

The scientific residency programme offers a grant and pedagogical support in the context of a first individual and non-academic project. It promotes pure research, without a predetermined goal, taking an in-depth look at one or more aspects of contemporary artistic culture. Rigour and objectivity will be required to guide the exploration work conducted by the applicants.

This programme offers professional experience and is open to all human sciences researchers who have a defined field of research and a clear project related to modern contemporary artistic culture.

CALL

This call concerns the first residency, which will take place between September and December 2020. The residency will start in mid-September and last three months. The exact starting date will depend on the availability of the resident and ISELP staff.

Applications must be submitted in a two-part file:

- 1 — A note of intent containing the motivation, the general research concerns, the specific intentions for the residency and a description of the methodology used (maximum three pages);
- 2 — A *curriculum vitae* (maximum two pages).

This document, with a maximum of five pages, must be sent by email to the head of the residency programme in the form of a single pdf file. It may be in French or English.

PROCEDURES

The residents are invited to describe their project and explain how a residency will contribute to it. They will be selected by a panel of experts on the basis of the file. Each resident will receive a grant of €2,000.

They will receive pedagogical support from the responsible for the residency programme and will be given access to the Documentation Centre via the archivist. If it appears relevant, they will be able to present their research at public or semi-public ISELP events in consultation with the responsible for the residency programme and the programming team.

The project may be conducted in English or French. As the principal framework of the research is based on the French language, the successful applicant must be able to speak French. This programme is dedicated to independent, non-financed research, performed outside of any academic or institutional framework. The nature and timescale of the support programme will depend on the needs and wishes of the residents as well as the availability and capacity of the ISELP team.

RESIDENCY RESPONSIBLE
Mélanie Rainville : m.rainville@iselp.be

DEADLINE FOR SUBMISSION OF APPLICATIONS :
30 JUNE 2020

PROCEDURES FOR A THREE-MONTH RESIDENCY

A single file of no more than five A4 pages, setting out the motivation, general research concerns, specific intentions for the residency, a description of the methods used, and a CV must be sent ELECTRONICALLY to ISELP by 30 June at the latest. Attachments such as publications or documentation on recent achievements will be welcome.

ARTICLE 1 – CONTEST PURPOSE

A one-off grant of € 2,000 will be awarded for each residency.

ARTICLE 2 – PARTICIPATION CONDITIONS

The artist's residency is open to all researchers meeting the following criteria:

- Being a young researcher in art history or human sciences;
- Having a defined field of research;
- Having a clear project related to contemporary artistic culture;
- Being domiciled in Belgium
- Being able to guarantee attendance at ISELP for at least 50% of the total residency time.

ARTICLE 3 – RESEARCH AREAS

The research projects supported by the residency programme can cover all the disciplines associated with human sciences and must address one or more aspects of contemporary artistic culture in the broadest sense of the term.

ARTICLE 4 – MEANS

The researcher selected will receive a residency grant of € 2,000 including all taxes for a three-month period, enabling him/her to perform his/her independent research activity in accordance with the primary purpose of the residency.

A work area of approximately 6 square meters, situated in ISELP's documentation centre, shall be made available to the resident. This area shall be accessible during ISELP's working hours, i.e. Monday to Friday, 09:30 AM to 17:30 PM.

ARTICLE 5 – APPLICATIONS

The duly completed application file must be sent by email to the following address: m.rainville@iselp.be by 30 June 2020 at the latest.

ARTICLE 6 – COMPOSITION OF THE JURY

The jury will be composed of ISELP researchers, external members from the contemporary art sphere (artists, art critics or members of public institutions) and the previous resident (if applicable).

The jury will make its selection from the projects selected by a preliminary jury based on the examination of the files submitted. The director of ISELP shall be responsible for the smooth running of the jury's operations, and shall manage the work and record the decision. Any dispute shall be settled by the jury. Its decisions shall be final.

ARTICLE 7 – RESULTS

The results will be sent to all applicants by email within the week following the jury meeting. The successful applicant will also be notified by telephone.

ARTICLE 8 – IMPLEMENTATION

The grant of €2,000 including all taxes includes the researcher's fee and covers all costs related to the residency activities, including a possible public presentation of the research or the results of the research. A detailed contract shall be signed between ISELP and the successful applicant at the start of the residency.

ARTICLE 9 – PROMOTION OF THE RESEARCH

ISELP may provide a form of promotion of the research work during the residency in appropriate circumstances.

ARTICLE 10 – EXCLUSION

The jury of ISELP reserve the right to cancel at any time the participation and selection of a researcher who acts against the objectives of the residency and the institutional object of ISELP. This decision shall be final and with no recourse to damages.

ARTICLE 11 – RULES ACCEPTANCE

By the act of signing a contract with ISELP, the researcher unreservedly agrees to comply with these regulations.

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30 JUNE 2020**

**RESEARCH RESPONSIBLE : MÉLANIE RAINVILLE
m.rainville@iselp.be / +32 (0)2/ 504 80 73**