

inspire

COLLECTIVE EXHIBITION
18.09 - 28.11.2020

F&D Cartier - David Claerbout - Manon de Boer - Edith Dekyndt
Noémie Goldberg / Nogold - Suchan Kinoshita - Wolfgang Laib
collectif muesli - Elise Peroi - Fabrice Samyn - Maarten Vanden Eynde

ISELP is celebrating its 50th anniversary in 2020. At the start of this exceptional season, the art centre is offering an ambitious group exhibition around time.

How can we escape controlled and codified time to offer a more natural, less rational temporality? Which temporalities can artworks offer us? The artworks presented here allow us to **appreciate the passing of time** in its true measure, to fully grasp its intensity. During lockdown, we were faced with a new temporality that we had to tame. Conceived prior to the crisis we have just lived through, this exhibition serves to remind us how much artists continue to inspire us...

The concept of time is one that has always interested the artists selected for this exhibition; the twenty or so artworks presented stimulate this reflection. Divided into three sections, *Inspire* first questions the breakdown of time as we know it. By deconstructing a globe into 38 time zones, **Maarten Van Den Eynde** perfectly illustrates this standardised and invisible breakdown of time. In the second part, the artworks presented experiment with time in relation to natural rhythm. Whether it be **Fabrice Samyn's** growth rings from cherry wood trunks, the clepsydra integrated into **Sushan Kinoshita's** *Haïku for liège*, or **David Claerbout's** (*Travel*) meditative journey through a nature of computer-generated images, all question the origin and the relative concept of time. Finally, the last section of the exhibition reveals how an artwork evolves as time goes by and how the environment can impact on it. This is how the *Unruly paintings* from the **muesli collective** evolve from hour to hour as a result of a chemical process reacting to the properties of the place and the climatic conditions, and how we can help in the direct creation of *Wait and see* by **F&D Cartier**, consisting of dozens of photosensitive papers simply placed against light forming a continually evolving installation. **Wolfgang Laib's** minimalist artwork, *Pollen from Hazelnut*, infuses the space with a yellow light while evoking the time of a season and the life of a plant.

Other artists such as **Edith Dekyndt**, **Noémie Goldberg/Nogold**, **Manon de Boer** and **Elise Peroi** enrich the reflection through their works which question various temporalities.

For a richer experience, three Belgian composers, **Valérie Leclercq**, **Jean D.L.** and **Alice Hebborn**, were invited to create an original piece of music designed to accompany visitors as they explore the exhibition. During a visit to an exhibition, we spend on average 28 seconds in front of an artwork: *Résonances* hopes to increase this attention span and to broaden the experiences we have in front of the artworks, to approach them differently.

P R E S S P R E V I E W
16 SEPTEMBER 11AM

P R E V I E W
17 SEPTEMBER 6.30PM - 9PM

PRESS CONTACT

Béatrice Piéart

b.pierart@iselp.be / +32 (0)2 504 80 78

The following will also be held throughout the exhibition: mindful viewings, short presentations of works by an art historian from ISELP, “tête à tête performances” and, naturally, a number of talks on the subject, such as “L’art de la lenteur” (“the art of slowing down”) by Rosanna Gangemi.

Finally, conceived as a diptych to *Inspire*, the exhibition which will close this academic year (*Les Orages*) questions the notion of urgency and particularly that of engagement. This extremely packed 50th anniversary year is therefore the perfect opportunity to tackle time head on.

USEFUL INFORMATIONS

EXHIBITION FROM TUESDAY TO SATURDAY FROM 11AM TO 6PM, FREE ENTRY

CONFERENCES/SCREENINGS: 6 € / 4€* - Tickets on sale on the spot, booking : accueil@iselp.be / +32 (0)2/504 80 70

* Students under 26, teachers

Free for ISELP Members, unemployed, under-18s, Article 27



ISELP - Bd de Waterloo, 31 B-1000 Bruxelles
accueil@iselp.be - www.iselp.be
+32(0)2/504 80 70

BELFIUS: BE80 0682 2824 6077
BIC: GKCCBEBB
TVA: BE 0407.918.751

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